

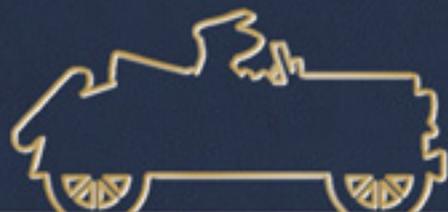
THE WIND  
IN THE  
WILLOWS

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KENNETH GRAHAME

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A Story For  
JOSHUA





# THE WIND IN THE WILLOWS

BY  
KENNETH GRAHAME

A first edition copy.

Enjoy Your Book Joshua!  
Lots of Love Nanna and Grandad

## Starring...

Joshua the Toad as Toad

Max the Mole as Mole

Lucas the Rat as Rat

Billie the Badger as Badger

Holly as The Gaoler's Daughter

Harry the Chief Weasel as Chief Weasel

## I. THE RIVER BANK

Max the Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'O blow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gavelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

'This is fine!' he said to himself. 'This is better than whitewashing!' The sunshine struck hot on his fur, soft breezes caressed his heated brow, and after the seclusion of the cellarage he had lived in so long the carol of happy birds fell on his dulled hearing almost like a shout. Jumping off all his four legs at once, in the joy of living and the delight of spring without its cleaning, he pursued his way across the meadow till he reached the hedge on the further side.

'Hold up!' said an elderly rabbit at the gap. 'Sixpence for the privilege of passing by the private road!' He was bowled over in an instant by the impatient and contemptuous Max the Mole, who trotted along the side of the hedge chaffing the other rabbits as they peeped hurriedly from their holes to see what the row was about. 'Onion-sauce! Onion-sauce!' he remarked jeeringly, and was gone before they could think of a thoroughly satisfactory reply. Then they all started grumbling at each other. 'How STUPID you are! Why didn't you tell him — —' 'Well, why didn't YOU say — —' 'You might have reminded him — —' and so on, in the usual way; but, of course, it was then much too late, as is always the case.

It all seemed too good to be true. Hither and thither through the meadows he rambled busily, along the hedgerows, across the copses, finding everywhere birds building, flowers budding, leaves thrusting — everything happy, and progressive, and occupied. And instead of having an uneasy conscience pricking him and whispering 'whitewash!' he somehow could only feel how jolly it was to be the only idle dog among all these busy citizens. After all, the best part of a holiday is perhaps not so much to be resting yourself, as to see all the other fellows busy working.

He thought his happiness was complete when, as he meandered aimlessly along, suddenly he stood by the edge of a full-fed river. Never in his life had he seen a river before—this sleek, sinuous, full-bodied animal, chasing and chuckling, gripping things with a gurgle and leaving them with a laugh, to fling itself on fresh playmates that shook themselves free, and were caught and held again. All was a-

shake and a-shiver—glints and gleams and sparkles, rustle and swirl, chatter and bubble. Max the Mole was bewitched, entranced, fascinated. By the side of the river he trotted as one trots, when very small, by the side of a man who holds one spell-bound by exciting stories; and when tired at last, he sat on the bank, while the river still chattered on to him, a babbling procession of the best stories in the world, sent from the heart of the earth to be told at last to the insatiable sea.

As he sat on the grass and looked across the river, a dark hole in the bank opposite, just above the water's edge, caught his eye, and dreamily he fell to considering what a nice snug dwelling-place it would make for an animal with few wants and fond of a bijou riverside residence, above flood level and remote from noise and dust. As he gazed, something bright and small seemed to twinkle down in the heart of it, vanished, then twinkled once more like a tiny star. But it could hardly be a star in such an unlikely situation; and it was too glittering and small for a glow-worm. Then, as he looked, it winked at him, and so declared itself to be an eye; and a small face began gradually to grow up round it, like a frame round a picture.

A brown little face, with whiskers.

A grave round face, with the same twinkle in its eye that had first attracted his notice.

Small neat ears and thick silky hair.

It was Lucas the Rat !

Then the two animals stood and regarded each other cautiously.

'Hullo, Max the Mole!' said Lucas the Rat .

'Hullo, Rat!' said Max the Mole.

'Would you like to come over?' enquired Lucas the Rat presently.

'Oh, its all very well to TALK,' said Max the Mole, rather pettishly, he being new to a river and riverside life and its ways.

The Rat said nothing, but stooped and unfastened a rope and hauled on it; then lightly stepped into a little boat which Max the Mole had not observed. It was painted blue outside and white within, and was just

the size for two animals; and Max the Mole's whole heart went out to it at once, even though he did not yet fully understand its uses.

The Rat sculled smartly across and made fast. Then he held up his forepaw as Max the Mole stepped gingerly down. 'Lean on that!' he said. 'Now then, step lively!' and Max the Mole to his surprise and rapture found himself actually seated in the stern of a real boat.

'This has been a wonderful day!' said he, as Lucas the Rat shoved off and took to the sculls again. 'Do you know, I've never been in a boat before in all my life.'

'What?' cried Lucas the Rat, open-mouthed: 'Never been in a—you never—well I—what have you been doing, then?'

'Is it so nice as all that?' asked Max the Mole shyly, though he was quite prepared to believe it as he leant back in his seat and surveyed the cushions, the oars, the rowlocks, and all the fascinating fittings, and felt the boat sway lightly under him.

'Nice? It's the ONLY thing,' said Lucas the Rat solemnly, as he leant forward for his stroke. 'Believe me, my young friend, there is NOTHING—absolute nothing—half so much worth doing as simply messing about in boats. Simply messing,' he went on dreamily: 'messing—about—in—boats; messing—'

'Look ahead, Rat!' cried Max the Mole suddenly.

It was too late. The boat struck the bank full tilt. The dreamer, the joyous oarsman, lay on his back at the bottom of the boat, his heels in the air.

'—about in boats—or WITH boats,' Lucas the Rat went on composedly, picking himself up with a pleasant laugh. 'In or out of 'em, it doesn't matter. Nothing seems really to matter, that's the charm of it. Whether you get away, or whether you don't; whether you arrive at your destination or whether you reach somewhere else, or whether you never get anywhere at all, you're always busy, and you never do anything in particular; and when you've done it there's always something else to do, and you can do it if you like, but you'd much better not. Look here! If you've really nothing else on hand this

morning, supposing we drop down the river together, and have a long day of it?’

Max the Mole wagged his toes from sheer happiness, spread his chest with a sigh of full contentment, and leaned back blissfully into the soft cushions. ‘WHAT a day I’m having!’ he said. ‘Let us start at once!’

‘Hold hard a minute, then!’ said Lucas the Rat. He looped the painter through a ring in his landing-stage, climbed up into his hole above, and after a short interval reappeared staggering under a fat, wicker luncheon-basket.

‘Shove that under your feet,’ he observed to Max the Mole, as he passed it down into the boat. Then he untied the painter and took the sculls again.

‘What’s inside it?’ asked Max the Mole, wriggling with curiosity.

‘There’s cold chicken inside it,’ replied Lucas the Rat briefly; ‘coldtonguecoldhamcoldbeefpickledgherkinssaladfrenchrolls cresssandwichespottedmeatgingerbeerlemonadesodawater—’

‘O stop, stop,’ cried Max the Mole in ecstasies: ‘This is too much!’

‘Do you really think so?’ enquired Lucas the Rat seriously. ‘It’s only what I always take on these little excursions; and the other animals are always telling me that I’m a mean beast and cut it VERY fine!’

Max the Mole never heard a word he was saying. Absorbed in the new life he was entering upon, intoxicated with the sparkle, the ripple, the scents and the sounds and the sunlight, he trailed a paw in the water and dreamed long waking dreams. Lucas the Rat, like the good little fellow he was, sculled steadily on and forebore to disturb him.

‘I like your clothes awfully, old chap,’ he remarked after some half an hour or so had passed. ‘I’m going to get a black velvet smoking-suit myself some day, as soon as I can afford it.’

‘I beg your pardon,’ said Max the Mole, pulling himself together with an effort. ‘You must think me very rude; but all this is so new to me. So — this — is — a — River!’

‘THE River,’ corrected Lucas the Rat.

‘And you really live by the river? What a jolly life!’

‘By it and with it and on it and in it,’ said Lucas the Rat. ‘It’s brother and sister to me, and aunts, and company, and food and drink, and (naturally) washing. It’s my world, and I don’t want any other. What it hasn’t got is not worth having, and what it doesn’t know is not worth knowing. Lord! the times we’ve had together! Whether in winter or summer, spring or autumn, it’s always got its fun and its excitements. When the floods are on in February, and my cellars and basement are brimming with drink that’s no good to me, and the brown water runs by my best bedroom window; or again when it all drops away and, shows patches of mud that smells like plum-cake, and the rushes and weed clog the channels, and I can potter about dry shod over most of the bed of it and find fresh food to eat, and things careless people have dropped out of boats!’

‘But isn’t it a bit dull at times?’ Max the Mole ventured to ask. ‘Just you and the river, and no one else to pass a word with?’

‘No one else to—well, I mustn’t be hard on you,’ said Lucas the Rat with forbearance. ‘You’re new to it, and of course you don’t know. The bank is so crowded nowadays that many people are moving away altogether: O no, it isn’t what it used to be, at all. Otters, kingfishers, dabchicks, moorhens, all of them about all day long and always wanting you to DO something—as if a fellow had no business of his own to attend to!’

‘What lies over THERE’ asked Max the Mole, waving a paw towards a background of woodland that darkly framed the water-meadows on one side of the river.

‘That? O, that’s just the Wild Wood,’ said Lucas the Rat shortly. ‘We don’t go there very much, we river-bankers.’

‘Aren’t they—aren’t they very NICE people in there?’ said Max the Mole, a trifle nervously.

‘W-e-ll,’ replied Lucas the Rat, ‘let me see. The squirrels are all right. AND the rabbits—some of ‘em, but rabbits are a mixed lot. And then there’s Billie the Badger, of course. He lives right in the heart of it;

wouldn't live anywhere else, either, if you paid him to do it. Dear old Billie the Badger! Nobody interferes with HIM. They'd better not,' he added significantly.

'Why, who SHOULD interfere with him?' asked Max the Mole.

'Well, of course—there—are others,' explained Lucas the Rat in a hesitating sort of way.

'Weasels—and stoats—and foxes—and so on. They're all right in a way—I'm very good friends with them—pass the time of day when we meet, and all that—but they break out sometimes, there's no denying it, and then—well, you can't really trust them, and that's the fact.'

Max the Mole knew well that it is quite against animal-etiquette to dwell on possible trouble ahead, or even to allude to it; so he dropped the subject.

'And beyond the Wild Wood again?' he asked: 'Where it's all blue and dim, and one sees what may be hills or perhaps they mayn't, and something like the smoke of towns, or is it only cloud-drift?'

'Beyond the Wild Wood comes the Wide World,' said Lucas the Rat. 'And that's something that doesn't matter, either to you or me. I've never been there, and I'm never going, nor you either, if you've got any sense at all. Don't ever refer to it again, please. Now then! Here's our backwater at last, where we're going to lunch.'

Leaving the main stream, they now passed into what seemed at first sight like a little land-locked lake. Green turf sloped down to either edge, brown snaky tree-roots gleamed below the surface of the quiet water, while ahead of them the silvery shoulder and foamy tumble of a weir, arm-in-arm with a restless dripping mill-wheel, that held up in its turn a grey-gabled mill-house, filled the air with a soothing murmur of sound, dull and smothery, yet with little clear voices speaking up cheerfully out of it at intervals. It was so very beautiful that Max the Mole could only hold up both forepaws and gasp, 'O my! O my! O my!'

The Rat brought the boat alongside the bank, made her fast, helped the still awkward Max the Mole safely ashore, and swung out the

luncheon-basket. Max the Mole begged as a favour to be allowed to unpack it all by himself; and Lucas the Rat was very pleased to indulge him, and to sprawl at full length on the grass and rest, while his excited friend shook out the table-cloth and spread it, took out all the mysterious packets one by one and arranged their contents in due order, still gasping, 'O my! O my!' at each fresh revelation. When all was ready, Lucas the Rat said, 'Now, pitch in, old fellow!' and Max the Mole was indeed very glad to obey, for he had started his spring-cleaning at a very early hour that morning, as people WILL do, and had not paused for bite or sup; and he had been through a very great deal since that distant time which now seemed so many days ago.

'What are you looking at?' said Lucas the Rat presently, when the edge of their hunger was somewhat dulled, and Max the Mole's eyes were able to wander off the table-cloth a little.

'I am looking,' said Max the Mole, 'at a streak of bubbles that I see travelling along the surface of the water. That is a thing that strikes me as funny.'

'Bubbles? Oho!' said Lucas the Rat, and chirruped cheerily in an inviting sort of way.

A broad glistening muzzle showed itself above the edge of the bank, and the Otter hauled himself out and shook the water from his coat.

'Greedy beggars!' he observed, making for the provender. 'Why didn't you invite me, ?'

'This was an impromptu affair,' explained Lucas the Rat. 'By the way — my friend Mr. Mole.'

'Proud, I'm sure,' said the Otter, and the two animals were friends forthwith.

'Such a rumpus everywhere!' continued the Otter. 'All the world seems out on the river to-day. I came up this backwater to try and get a moment's peace, and then stumble upon you fellows! — At least — I beg pardon — I don't exactly mean that, you know.'

There was a rustle behind them, proceeding from a hedge wherein last year's leaves still clung thick, and a stripy head, with high

shoulders behind it, peered forth on them.

‘Come on, old Billie the Badger!’ shouted Lucas the Rat.

Billie the Badger trotted forward a pace or two; then grunted, ‘H’m! Company,’ and turned his back and disappeared from view.

‘That’s JUST the sort of fellow he is!’ observed the disappointed Rat. ‘Simply hates Society! Now we shan’t see any more of him to-day. Well, tell us, WHO’S out on the river?’

‘Joshua the Toad’s out, for one,’ replied the Otter. ‘In his brand-new wager-boat; new togs, new everything!’

The two animals looked at each other and laughed.

‘Once, it was nothing but sailing,’ said Lucas the Rat, ‘Then he tired of that and took to punting. Nothing would please him but to punt all day and every day, and a nice mess he made of it. Last year it was house-boating, and we all had to go and stay with him in his house-boat, and pretend we liked it. He was going to spend the rest of his life in a house-boat. It’s all the same, whatever he takes up; he gets tired of it, and starts on something fresh.’

‘Such a good fellow, too,’ remarked the Otter reflectively: ‘But no stability—especially in a boat!’

From where they sat they could get a glimpse of the main stream across the island that separated them; and just then a wager-boat flashed into view, the rower—a short, stout figure—splashing badly and rolling a good deal, but working his hardest. The Rat stood up and hailed him, but Joshua the Toad—for it was he—shook his head and settled sternly to his work.

‘He’ll be out of the boat in a minute if he rolls like that,’ said Lucas the Rat, sitting down again.

‘Of course he will,’ chuckled the Otter. ‘Did I ever tell you that good story about Joshua the Toad and the lock-keeper? It happened this way. Joshua the Toad....’

An errant May-fly swerved unsteadily athwart the current in the intoxicated fashion affected by young bloods of May-flies seeing life. A swirl of water and a ‘cloop!’ and the May-fly was visible no more.

Neither was the Otter.

Max the Mole looked down. The voice was still in his ears, but the turf whereon he had sprawled was clearly vacant. Not an Otter to be seen, as far as the distant horizon.

But again there was a streak of bubbles on the surface of the river.

The Rat hummed a tune, and Max the Mole recollected that animal-etiquette forbade any sort of comment on the sudden disappearance of one's friends at any moment, for any reason or no reason whatever.

'Well, well,' said Lucas the Rat, 'I suppose we ought to be moving. I wonder which of us had better pack the luncheon-basket?' He did not speak as if he was frightfully eager for the treat.

'O, please let me,' said Max the Mole. So, of course, Lucas the Rat let him.

Packing the basket was not quite such pleasant work as unpacking' the basket. It never is. But Max the Mole was bent on enjoying everything, and although just when he had got the basket packed and strapped up tightly he saw a plate staring up at him from the grass, and when the job had been done again Lucas the Rat pointed out a fork which anybody ought to have seen, and last of all, behold! the mustard pot, which he had been sitting on without knowing it—still, somehow, the thing got finished at last, without much loss of temper.

The afternoon sun was getting low as Lucas the Rat sculled gently homewards in a dreamy mood, murmuring poetry-things over to himself, and not paying much attention to Max the Mole. But Max the Mole was very full of lunch, and self-satisfaction, and pride, and already quite at home in a boat (so he thought) and was getting a bit restless besides: and presently he said, 'Ratty! Please, I want to row, now!'

The Rat shook his head with a smile. 'Not yet, my young friend,' he said—'wait till you've had a few lessons. It's not so easy as it looks.'

Max the Mole was quiet for a minute or two. But he began to feel more and more jealous of Rat, sculling so strongly and so easily along, and his pride began to whisper that he could do it every bit as well. He

jumped up and seized the skulls, so suddenly, that Lucas the Rat, who was gazing out over the water and saying more poetry-things to himself, was taken by surprise and fell backwards off his seat with his legs in the air for the second time, while the triumphant Max the Mole took his place and grabbed the skulls with entire confidence.

‘Stop it, you SILLY ass!’ cried Lucas the Rat, from the bottom of the boat. ‘You can’t do it! You’ll have us over!’

Max the Mole flung his skulls back with a flourish, and made a great dig at the water. He missed the surface altogether, his legs flew up above his head, and he found himself lying on the top of the prostrate Rat. Greatly alarmed, he made a grab at the side of the boat, and the next moment—Sploosh!

Over went the boat, and he found himself struggling in the river.

O my, how cold the water was, and O, how VERY wet it felt. How it sang in his ears as he went down, down, down! How bright and welcome the sun looked as he rose to the surface coughing and spluttering! How black was his despair when he felt himself sinking again! Then a firm paw gripped him by the back of his neck. It was Lucas the Rat, and he was evidently laughing—Max the Mole could FEEL him laughing, right down his arm and through his paw, and so into his—Max the Mole’s—neck.

The Rat got hold of a scull and shoved it under Max the Mole’s arm; then he did the same by the other side of him and, swimming behind, propelled the helpless animal to shore, hauled him out, and set him down on the bank, a squashy, pulpy lump of misery.

When Lucas the Rat had rubbed him down a bit, and wrung some of the wet out of him, he said, ‘Now, then, old fellow! Trot up and down the towing-path as hard as you can, till you’re warm and dry again, while I dive for the luncheon-basket.’

So the dismal Max the Mole, wet without and ashamed within, trotted about till he was fairly dry, while Lucas the Rat plunged into the water again, recovered the boat, righted her and made her fast, fetched his floating property to shore by degrees, and finally dived

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