

A PETER RABBIT™



Little Book of Harmony
For Nina

*A Peter Rabbit*TM



Little Book of Harmony

For Nina

Happy Birthday little one

Lots of Love, Grandad x



First published by Frederick Warne & Co as Peter Rabbit's Little Book of Harmony in 2000.

This edition published 2016

Copyright © Frederick Warne & Co., 2000, 2016

New reproductions of Beatrix Potter's book illustrations copyright © 1993, 1995

BEATRIX POTTER™ is a trademark of Frederick Warne & Co.

Frederick Warne & Co. is the owner of all rights, copyrights and trademarks in the Beatrix Potter character names and illustrations.

This edition is produced under license from Frederick Warne & Co by
Signature Gifts Ltd, Signature House, 23 Vaughan Road, Harpenden, AL5 4EL. Printed in the UK

One table-spoonful to
be taken at bedtime.



NINA

Beatrix Potter led a rather solitary childhood, typical for a girl of her class living in the Victorian era. Time spent with her parents was infrequent and she was not permitted to have friends of her own age. Instead, she had her many and varied pets for company, whom she studied avidly. It is hardly surprising that when she came to write her Tales, she created an imaginary world inhabited by animals rather than people.

But in as much as her Tales are escapist, they are also laced with reality and diversity, so much of which has a pertinent application to our own motley existence.

NINA

The world of Beatrix Potter is not syrupy or banal; she embraces harmony, devotion and respect but occasionally gives a wry smile to rivalry and antagonism. Above all, Beatrix Potter recognises that it takes all sorts to make a world.



Peter Rabbit: Family Strife



NINA

Flopsy, Mopsy and Cotton-tail, who were good little bunnies, went down the lane to gather blackberries. But Peter, who was very naughty, ran straight away to Mr. McGregor's garden and squeezed under the gate.

The Tale of Peter Rabbit



The ambivalence of sibling relationships is commonplace. As children discover who they are, they compete to find their own niche – their differing talents, activities and interests are a way of establishing separate identities, whether it be picking fruit for the family or trespassing on private property.

NINA



NINA

. . . they did not awake because
the lettuces had been so soporific.
The Flopsy Bunnies dreamt that their
mother was turning them over in bed.

The Tale of The Flopsy Bunnies



Dream interpretation is a complex and personal endeavour. But generally speaking, dreaming about your mother may symbolize a variety of feelings and ideas – caring, nurturing, love, hard work, sacrifice, martyrdom . . .

Dreaming about rabbits represents luck, quickness, fertility, pregnancy, and magic. However, we are unsure about whether the same applies if one is, indeed, a rabbit.

NINA



NINA

Alexander went into squeals of laughter. Then he pricked Pigling with the pin that fastened his pig paper; and when Pigling slapped him he dropped the pin, and tried to take Pigling's pin . . .

The Tale of Pigling Bland



Sometimes siblings fight with each other because they are stressed about other things. Sending your children ‘off to market’, for example, constitutes a major transition and may bring out the beast in them. Try not to intervene in arguments unless they turn violent – the use of sharp implements such as pins, for example, should be your cue to step in.

End of
Sample