

THE MILLS & BOON®
MODERN GIRLS GUIDE TO

Working 9 to 5

With Charlotte



Ada Adverse

Personalised
Edition

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Working 9 to 5



With Charlotte

Congratulations on your new job!

Lots of love, Charlie x



This novel is entirely a work of fiction. The names, characters and incidents portrayed in it are the work of the author's imagination. Any resemblance to actual persons, living or dead, events or localities is entirely coincidental.

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Funny, feisty and feminist:
The Mills & Boon Modern Girl's Survival Guides.

Introduction

Dolly is wrong: working 9 to 5 is great. It provides an eight-hour respite from thinking about the meaninglessness of existence. Unless it is one of those jobs that highlights the meaninglessness of existence which, come to think of it, is almost all jobs, so maybe forget I said anything. I'll start again.

For much of history women were confined to the domestic sphere, probably because people in the olden days thought office air conditioning or being near desks would make the fragile female uterus explode. But in 1997, with the release of the Spice Girls' second album, the patriarchy crumbled and women were finally allowed to enjoy all the perks of the workplace that men had enjoyed for years, i.e. stealing stuff from the stationery cupboard and crying in the toilets.

This comprehensive guide will help you to overcome the perils of work. Plus, if you cover the front of the book with pie charts or something, you can read it in your finance meeting and nobody will be any the wiser.





Application

A selection of lies from Charlotte's CV:

Currently learning Spanish*

(*went to Barcelona for the weekend in 2005;
purchased a wicker donkey wearing a miniature
sombbrero; can say 'cerveza, por favor'.)

Passionate about Search Engine Optimisation*

(*has not been passionate about anything outside of
cheese or sleeping for almost a decade now.)

Never killed anyone*

(*accidentally killed Pete that time.)





Blue-sky Thinking

Charlotte has infiltrated a secret meeting
of the Patriarchy.

They've said 'paradigm shift' and
'robust envelope pushing' a lot.

There were several sterling ideas put forward with
a view to restoring gender equality to 1917 levels.

The one they've decided to go with
is taking control of the weather.





Boredom

Charlotte is trying to concentrate on what Francine from HR is saying.

There is a stain on the wall behind Francine from HR. Charlotte thinks about how the stain looks a bit like a bear.

Charlotte wonders what would happen if the stain that looks a bit like a bear came to life and then ate Francine from HR.



End of Sample.